2021 June Fest Video Vaulting Show

JUDGED Sunday June 20, 2021

VIDEO ENTRIES DUE June 12-18, SEE DETAILS BELOW

OFFICIALS

Event Organizers	Charlene Kostecki
Show Secretary	Charlene Kostecki
Video Organizer	Charlene Kostecki
Judge	Colin Schmidt

TENTATIVE SCHEDULE

ENTRIES OPEN	May 14, 2021
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ENTRIES CLOSE	June 5, 2021

Online registration closes at midnight June 5th, 2021

SUMMER GAMES AND SELECTION TRIAL QUALIFIER

Qualifying classes will be given a time frame in which to video, individuals with a window of 5 minutes, pairs with a window of 10 minutes, and squad with a window of 15 minutes, to mimic an in-person competition.

FEES:

Selection Classes: (Jr 2*, Sr 3*)

Individual: \$60

• Pas de Deux \$60 (per pair) Horse Classes:

• Individual: \$30

Pas de Deux \$30

Squad \$60

Barrel Classes:

Individual: \$15Pas de Deux \$30

GENERAL RULES AND REGULATIONS

Current rules can be found at www.vaultcanada.org.

The competition is hosted by Seaside Vaulters. All entries should be entered online at www.vaultcanada.org, please email charlenekostecki@gmail.com for assistance or if you have any questions.

Entries OPEN May 14, 2021. All entries should be entered online at www.vaultcanada.org, please email charlenekostecki@gmail.com for assistance or if you have any questions.

Entries CLOSE June 5, 2021. Should be entered online at www.vaultcanada.org (online system closes at midnight June 5th), contact Charlene Kostecki at 604 992-7220 (via text or call) or charlenekostecki@gmail.com with any questions.

PAYMENT IS DUE WITH ENTRIES, ONE PAYMENT PER CLUB, by June 5, 2021 VIDEO SUBMISSION

Athletes perform routines, which are recorded by video, then uploaded and sent via Dropbox. Each club videographer is to email video coordinator with specifics detailed below before the deadline.

- Prepare an email to charlenekostecki@gmail.com with the subject line
 "June Fest Video Vaulting Show"
- Within the email, please list the athlete's full name, level, go, and club example: Seaside Vaulters Charlene Kostecki Walk B Compulsories
- Recordings can be completed between June 11- 19 no later then 5pm on June 19th
- Please submit your video as soon as possible

After sending the email, you will receive a confirmation email once your video has been received

SCORING

- Videos will be grouped into classes for ease of judging
- Judge may only watch the performance one time before giving the score
- Class scores will be displayed on the Vault Canada website June 20th 2021
- Score sheets will be mailed to participating clubs within 1 week of the competition
- Assisted mounts will receive a 1point deduction for Walk/Trot/Canter

VIDEO FORMAT

- Video from the judges viewpoint, as close to a normal judge's position as possible - ie. where Judge A would normally sit
- At the beginning of the video, either before or during the run-in, an announcer must **identify the Class, Name of Athlete(s), and Club,** as well

as **show the time and date** for Selection and Summer Games Canter C classes, to confirm the video is being filmed at the correct time and date (a cell phone or computer works well for this)

- **The video must be stable**, without shaking or bumps, or appear too distant in the video
- Video should be captured using landscape perspective (not vertical)
- Camera must remain static vertically, but may move with the horse's circle horizontally
- Footage should include all athletes on the horse as well as lunger, and horse
- All elements of the routine within the circle and on the horse must be visible, with no body parts of the lunger, horse or vaulters cut off, or obstructed
- The video must be **HD quality**; standard HD (720 or 1080) works well
- Video must include the athletes' run-in/out and salute at the beginning and end of their performance of the go, as well as the complete performance
- Video submissions cannot contain any editing or splicing and must be recorded from one angle. Any videos that are deemed edited will be automatically disqualified, with no refunds given
- Judge may reject a video if the criteria above are not met

FILMING TIPS

- Set recording device up on a table, or on tripod (preferred) as close to eye level of where the judge would normally be watching
- Make sure there's sufficient lighting to guarantee all athletes can be seen clearly
- Music must be clear and loud enough on the video consider placing a speaker near the camera

- Spectator noise and cheering is allowed, however, talking and cheering too close to the camera should be avoided
- Consider filming with two devices in the event that one fails or doesn't meet criteria
- When filming barrel classes, the left side should be filmed, where the judge would be
- Have extra help available to help with music and filming

Treat the filming as if it were a live competition – tack and area clean, lunger, horse and vaulters appropriately dressed for their level of class entered

COVID 19 PRECAUTIONS

Clubs participating must follow all local health and safety guidelines. It is the responsibility of each participating club and Show Organizer to ensure their own compliance.

Please follow all of your local safety precautions. Your vaulters and lunger may wear face coverings as needed

To help maintain distance, only the horse and lunger will need to come to the center of the arena to salute before the performance

Assisted Mounts: any safe option available such as mounting block, family booster, club booster etc. All assisted mounts will be given a 1point deduction, Assisted mounts allowed for Walk/Trot/Canter

If several vaulters run in together the run in will be scored the same for all vaulters